



SCBWI-Wisconsin 2014 Fall Conference:
Risks and Rewards
October 24 - 26, 2014
Olympia Center

1350 Royale Mile Road, Oconomowoc, WI
(262) 369-4999

early bird registration postmark deadline: 9/1/14

final registration postmark deadline: 9/29/14

Meet the Faculty

Susan Campbell Bartoletti



PRESENTATION: Home Repair Tips for the D.I.Y Writer

Have you played it too safe with your stories and characters? Are you trying to tinker your story into working? Are you risking enough? This presentation will offer some tools, insights, instructions, and practical advice that writers can use to assemble and revise their manuscripts. It will even offer

something for those who throw instructions away. If you're ready - or getting ready - to revise, this presentation is for you.

Susan Campbell Bartoletti's writing career began with a short story she sold to Highlights for Children. She has since published poetry, short stories, picture books, novels, and nonfiction for young readers. Her work includes the Newbery Honor nonfiction book *Hitler Youth: Growing Up in Hitler's Shadow* (Scholastic 2005), an acclaimed historical novel set during the Third Reich and based on a true story, *The Boy Who Dared* (Scholastic 2008), the YALSA Excellence in Nonfiction honor title *They Called Themselves the K.K.K.* (Houghton Mifflin 2010), and the award-winning picture book *Naamah and the Ark at Night*, illustrated by Holly Meade (Candlewick 2011). Additionally, she has won the Sibert medal, the Jane Addams Book Award, the SCBWI Golden Kite, and the Washington Post-Children's Book Guild award for her body (of nonfiction work). Her most recent novel, *Down the Rabbit Hole* (Dear America/Scholastic 2013) was named a Junior Library Guild selection. Her next nonfiction book is an adaptation of Oliver Stone's and Peter Kuznick's *The Untold History of the United States* (Simon & Schuster, fall 2014). Despite writing about depressing subjects, she insists she has a good sense of humor, no doubt a defense mechanism from the nearly twenty years she spent teaching eighth grade.

David LaRoche



PRESENTATION: Confessions of a Big Time Non-Risk-Taker

This enormous coward will share how he has occasionally overcome his fear of risks and the dire consequences of what happened when he did.

David LaRoche has been writing and illustrating books

for young people for over twenty-five years. His titles include *Moo!*, *How Martha Saved Her Parents from Green Beans*, *The Haunted Hamburger*, and the first book that he has both written and illustrated, *Arlo's ART-rageous Adventure!* His awards include the SCBWI Sid Fleischman Humor Award and a Golden Kite Honor for picture book text. He lives in White Bear Lake, MN, where he loves to carve creative pumpkins which can be seen at his website, davidlarochelle.com.

Kekla Magoon



PRESENTATION: Evasion of Privacy: A Series of Personal Questions

Readers hunger to know what inspired their favorite authors to write certain stories, and how much of a given author's fiction may be based on truth. Authors often squirm at these questions, because we all use personal material in our work, whether

it is thinly veiled, or so heavily disguised that we barely recognize it ourselves. Successful writers rely on not just craft and process, but also observation and memory to create compelling fiction, and putting yourself onto the page in this way can be challenging and intensely personal. When we start to share our work--with a critique group, with agents, with editors, with readers--a thing that has been so intensely private becomes very public. This talk explores strategies for mining your personal experiences to create more intimate fiction, along with tools for building the confidence to put such personal work out into the world.

Kekla Magoon is the author of five young adult novels: *How It Went Down*, *Camo Girl*, *37 Things I Love*, *Fire in the Streets*, and *The Rock and the River*, for which she received the American Library Association's Coretta Scott King/John Steptoe New Talent Award. Kekla is a three-time NAACP Image Award nominee; her books have appeared on ALA Notable Books, YALSA Best Fiction for Young Adults, Bank Street Best Books, and the Rainbow List. She also writes non-fiction on historical topics, teaches writing workshops and conducts author visits to schools and libraries nationwide. She serves on the Writers' Council for the National Writing Project, and she holds an M.F.A. in Writing from Vermont College of Fine Arts.

Meet the Faculty

Sharyn November



PRESENTATION: TBA

Sharyn November is Senior Editor for Viking Children's books and Editorial Director of Firebird Books. The many authors she has worked with include Laurie Halse Anderson, John Barnes, Charles de Lint, Sarah Dessen, S.E. Grove, Diana

Wynne Jones, Patrice Kindl, Ellen Klages, Kelly Link, Nnedi Okorafor, and Elizabeth Wein. She is a two-time World Fantasy Award Finalist for her editorial work, and Firebirds Rising, the second anthology she edited for the imprint, was a finalist for Best Anthology. Although possibly best-known for her fantasy and science fiction work, she edits a wide range of books across all genres for ages 8 and up – everything from nonfiction to illustrated chapter books to fiction and poetry for ages 14 and up. She tweets at @sn0vember, and her website is www.sharyn.org.

Martha Rago



PRESENTATION: The Art, Craft and Business of Children's Picture Books.

What makes a successful picture book in terms of compelling image, individual style and strong sales? Lets explore the fundamentals of great picture books, the value of the author and artist's unique point of view and the realities

of the market place.

Throughout her career as a designer and art director, Martha Rago has been fortunate to work with many established and award-winning illustrators including David Small, Ed Young, Tomie DePaola, Kadir Nelson, Rosemary Wells, Susan Jeffers and Mo Willems. She has also helped develop projects from picture book talents early in their careers like Bryan Collier, Demise Fleming, Peter McCarty, Julie Paschkis and Antoinette Portis and had the pleasure of seeing them grow and receive acclaim over the years. Martha is currently the Associate Creative Director for

HarperCollins Children's Books, where she has been for over 11 years. She oversees the development and design of HarperCollins picture books under the Harper imprint including those in the Rayo, Collins, the estate programs of C.S. Lewis and Shel Silverstein, the Katherine Tegen imprint, and the Blazer & Bray imprint.

Andrea Tompa



PRESENTATION: The Making of Ghetto Cowboy: An Inside Look at the Editorial Process.

Using G. Neri's Ghetto Cowboy as an example, Andrea Tompa will take you through her editorial process from the initial pitch letter to the finished book. Along the way, you'll learn how she thinks about revision and how she works with an

author to make changes—and she'll also share some writing and revision tips that can help you polish your work even without an editor.

Andrea Tompa is an editor at Candlewick Press, where she has worked for the past eleven years. She is proud to edit a wide range of books: picture books, including Don't Slam the Door! by Dori Chaconas and The Farmer's Away! Baa! Neigh! by Anne Vittur Kennedy; middle grade novels, including Flora & Ulysses by Kate DiCamillo and Ghetto Cowboy by G. Neri; and young adult novels, including X by Ilyasah Shabazz with Kekla Magoon and Personal Effects by E.M. Kokie.

Breakout Sessions

Ann Bausum



PRESENTATION: Research Basics: Vanquishing the Fear Factor behind the Facts

Are you terrified of research? Afraid you can't live with it but know you can't write (and illustrate) without it? Whether crafting fiction or nonfiction, authors quickly discover the need for research. We'll take the fear-factor out of the job through

this no-nonsense, nuts-and-bolts introduction to five kinds of research that can make your writing stronger and your illustrations authentic. Areas to be explored include:

- Secondary sources—how to identify what's a reliable source and what's not
- Primary sources—making the most of first-hand records of history
- Oral histories—how to gather them and how to use them
- Travel—ways to make it worthwhile to take your work on the road
- Photo research—meet some of the online resources you can explore without ever leaving home

The program will include first-hand examples from the presenter's extensive research experience in archives, at historical sites, and through the internet while in pursuit of the trail of history. Participants will be able to send their research anxieties packing and go home with renewed confidence about how to add the basic tools of research to their creative toolboxes.

Ann Bausum writes about U.S. and world history for young people and adults. The National Geographic Society published her latest books in May, one for children and one for adults, about a World War I military service dog named Stubby. Ann's books earn consistent praise and recognition as commendable nonfiction, including such awards as the SCBWI Golden Kite Award for Muckrakers and a Silbert Honor for Freedom Riders. She has been recognized twice with the Carter G. Woodson Award from the National Council for the Social Studies and has earned a Jane Addams Children's Book Award, among other honors. Ann speaks throughout the country at schools and libraries about history, her books, and the writing process.

Christine Esser



PRESENTATION: Cracking the School Visit Code

Terrific school visits require equal amounts of creativity, planning, and enthusiasm. This session will show writers how to get their foot in the door (even if they haven't published a book yet) and what to do once they've made it into the school. Come learn how to be knowledgeable, informative,

humorous, and engaging, all in one hour.

Christine Esser has combined her love of literature and law in classrooms across Wisconsin for the past five years. Christine writes middle grade and YA fiction. As a lawyer she's spent decades perfecting her ability to relate her client's story to judge and jury. Since she's been writing for children, she's used children's books to bring the law to life in ways that students and teachers love. Christine lives in Cedarburg with her husband and two daughters.

Melissa Gorzelanczyk



PRESENTATION: Theme: Writing Books that Matter

Author Anne Lamott said, "You own everything that happened to you. Tell your stories." Young adult author Melissa Gorzelanczyk shares how discovering the theme in her second novel helped her write a better book, and ultimately get published. Learn tips to help

uncover what matters in your work, generate ideas that matter, and dig deeper with revisions.

Melissa Gorzelanczyk is a young adult author who lives in Green Bay with her husband and two stepchildren. Her debut novel, *Arrows*, is forthcoming from Random House/Delacorte Press, 2015. She is represented by agent Carrie Howland of Donadio & Olson. Blog: www.PeaceandProjects.com

Breakout Sessions

Julie Mata



PRESENTATION: Of Cads & Cranks: Tips and Tools to Add Warmth, Humor and Hilarity

Funny lines are not just for stand-up comedians. Even if you don't aspire to be the next Erma Bombeck, learning how to handle humor will sharpen your prose and add sparkle to your style. Studies show that humor enhances readers' enjoyment and helps them

better recall the material. That means happy readers who remember your story! Even in serious fiction, a humorous line at the right moment can provide a much needed tension reliever. Humor is a tool that every serious writer should know how to use. This session will examine how to enrich your writing through strategic use of hyperbole, cliches' anecdotes, setups, irony, voice, and risk taking. Can't tell a joke to save your life? Perfect! You can still learn the rules, the ropes and the rhythm of humor!

Julie Mata is the author of the middle grade novel: *Kate Walden Directs: Night of the Zombie Chickens*, which publisher Disney Hyperion calls "a laugh-out-loud funny debut series for tweens about film, friendship, and fowl." *School Library Journal* calls it "clever and quirky." Julie didn't realize she was a humor writer until she started writing and it came out... sideways. Since then, she has given the topic of humor some serious study. She's even tried to force funny, which always hurts. Her humor resume includes writing various stink-bombs, duds and flops, as well as an assortment of lemons, losers and lame head-shakers. Luckily, she has also managed to eke out a few funny lines along the way, enough to string together her second novel in the *Kate Walden* series, which is due out in May, 2015.

Carol Schwartz



PRESENTATION: Variety is the Spice of Illustration

In an illustrator's repertoire of media and style choices, the type of illustration work and clients can make a difference, financially and in reputation building. Variety in subject matter and clients is the spice and flavor that defines each illustrator's body of work.

Illustrating children's trade books may be the pinnacle of accomplishment of many artists, but that's not the only option for a successful career in children's publishing. This workshop will explore the variety of opportunities an illustrator can excel at, profit from and enjoy. Participants will consider a branding phrase for themselves, targeting their talents to the most appropriate clients, exposure possibilities and thinking like a creative entrepreneur. Advancing and perfecting skills and being passionate about your work will pay off in a better portfolio which leads to better job choices.

Carol will share the many avenues of illustration work she has used to flavor her long and successful career. Discussion will include finding satisfaction in trade and educational publishing, self-publishing and commissions, magazine work, religious markets, licensing, gallery work and teaching. We will ponder our goals, what we do best, what inspires us and the best way to feature our talents and make a living.

Carol Schwartz has illustrated over 50 books for children, many with a science and nature theme. Her work has been seen in a wide variety of print media, for companies such as National Geographic Society, Time-Life, and The Washington Post. Carol attended the Kansas City Art Institute and the Rhode Island School of Design, graduating with a BFA. She has recently completed her MFA at the University of Hartford. After living on the East Coast for many years, she now calls Milwaukee home and teaches at Milwaukee institute of Art & Design.

Special Presentations

Diversity leadership meeting

How can we as a chapter open our doors and windows wider and make our events more accessible for a wide range of writers and illustrators?

The U.S. population is near 40% people of color, but the percentage of children's books published by people of color remains well under 10% and has actually been dropping in the past few years. There are, of course, systemic reasons for this. As a regional chapter of SCBWI, we have a responsibility to address systemic barriers and the impact they have on the books that we make available to children.

This will be a focused work meeting to exchange thoughts, ideas and insights about how to make the crucial learning environment and supportive community of SCBWI more inviting to and inclusive of all writers and illustrators, especially people of color. Bring your access-broadening wishes to the table as we brainstorm how to make SCBWI a home for all of us.

Sunday, 7:00 - 8:00 am

Crystal Chan



grew up as a mixed-race kid in the middle of the Wisconsin cornfields and has been trying to find her place in the world ever since. Over time, she found that her heart lies in public speaking, performing, and ultimately, writing. She has given talks and workshops across the country; facilitated discussion groups at national

conferences; is a professional storyteller for children and adults alike; and contributes to Wisconsin Public Radio. In Chicago, where Crystal now lives, you will find her biking along the city streets and talking to her pet turtle. Bird is her first novel.

Emily Kokie



has been a member of SCBWI since 2007. Her debut YA novel *Personal Effects* (Candlewick Press, 2012) explores loss, recovery and competing visions of masculinity in the shadow of the conflict in Iraq. Her next novel (forthcoming from Candlewick Press) also explores issues involving identity and self-determination, this time against the dueling backdrops of queer identity

and the survivalist movement. She can be found online at www.emkokie.com, tweets as @EMKokie, and blogs at www.thepiratetree.com, a collective of children's and young adult writers interested in children's literature and social justice issues.

Pat Schmatz



is the author of four books for teens, including SCBWI Midwest Crystal Kite Winner *Bluefish* (Candlewick 2011). She teaches on-line and in person at the Loft Literary Center and is a frequent visitor to middle school classrooms. Her latest novel, *Lizard Radio*, is scheduled for release from Candlewick in 2016.

Special Presentations

Illustrator Intensive with Martha Rago

A Polished Portfolio: Refine your portfolio presentation and create promotional materials that make a positive impact. This will be a brief presentation on how to make your work stand out, a review of great and not-so-great promotional materials, with time for Q and A. Participants are encouraged to bring their promotional materials for a frank evaluation on their effectiveness and appeal.

Saturday, 3:30 - 4:30

See Martha's picture and read her bio on page 3.

Closing address

Risks, Rewards, and Reaching Real Kids

Awards and accolades are great, but often the biggest reward is that of hearing from a young reader who loves your book. A librarian (K.T. Horning) and teacher (Sarah Waddell) will top off the conference with a talk about how books can change the lives of children and teens -- avid readers, selective readers, non-readers, and pre-readers. What do kids like to read about? What makes a book accessible to struggling readers? What books are hot with teens right now? How do teachers and librarians find the right book for a particular reader? Their answers may surprise you. They'll address these topics, as well as any other questions you want to ask, in an inspiring session that reminds us all why we do what we do.

Sunday, 9:45 - 10:45

KT Horning



is Director of the Cooperative Children's Book Center of the School of Education at the University of Wisconsin-Madison. She is a graduate of UW-Madison, and has worked her entire career at the CCBC, beginning as a volunteer when she was an undergraduate studying Linguistics. For ten years, she also worked half time as a children's librarian at Madison Public Library. KT has served on numerous book award committees, including the Newbery Medal Committee, the Coretta Scott King Award Committee, and the Americas Award Committee. She is the author of *From Cover to Cover: Evaluating and Reviewing Children's Books* (HarperCollins, 2010). She frequently writes and lectures about children's and young adult literature, and is a regular reviewer for *Horn Book* magazine.

Sarah Waddell



has been an educator in the Madison Metropolitan School District for the past seventeen years. Over the last five years, she has worked closely with the UW-Madison School of Education and the CCBC to develop the literacy program at her school. She has also coordinated the Read On WI program two summers at Whitehorse Middle School.

Details and Deadlines

Registration

Early Bird must be postmarked on or before September 1, 2014. Final Registration Deadline: must be postmarked by September 29, 2014. **Registration will be accepted only via U.S. Postal Service mail.**

Our conferences fill up fast, so register early!

Accommodations

The Olympia Center has set aside a block of rooms for this event at a special group rate. It is recommended you make your reservation at the time of conference registration to ensure a room. **The special rate applies only to reservations made by 9/24/14.**

Critique

Up to ten pages of a single manuscript correctly formatted must be submitted at time of registration in order to receive a manuscript critique from faculty. (For a portfolio critique, please bring portfolio to the conference.)

National faculty will not receive any incorrectly formatted submissions. Pages submitted for a manuscript critique must be included with your registration materials. Submissions in excess of ten pages will not be critiqued.

Critiques are scheduled on a first-come first-served basis and are provided by conference faculty and other published SCBWI members. Every registrant who submits a manuscript for critique will meet with their critiquer one-on-one, and will also receive written or recorded (mp3) comments from that critiquer.

Manuscript format

All manuscripts submitted for critique by our faculty and/or with scholarship applications must be properly formatted according to professional industry standards. For instructions, on www.scbwi.org, click "Just Getting Started" in the lower right-hand corner and then "From Keyboard to Printed Page." Use paper clips only, not staples. For critiquer's information, label manuscript "picture book," "middle grade," "YA," etc. Also please indicate if your manuscript is fiction or nonfiction.

Synopsis

If you are submitting a novel, add a one-page single-spaced synopsis with the title and your name at the top in addition to your ten pages.

First-time attendees

New conference attendees are encouraged to attend the First-time Attendee Pre-conference, an informative and fun session hosted by New Member Chair, Melissa Gorzelanczyk. Topics covered will include: what to expect at the conference, conference etiquette, and general publishing Q & A. This is a valuable session for those attending their first SCBWI-WI conference. 3-4 pm, Friday.

Diversity meet-and-greet

Are you interested in issues of diversity? We are, too! Come to our casual mingle and chat – say hi, introduce yourself, make some pals for the conference. If this is your first conference, you're welcome to join us after the newcomers' session.

Illustrator contest

Any registered attendee is invited to participate. Details will be announced on the SCBWI-Wisconsin.org webpage two months prior to the conference. Martha Rago will judge the contest and the winner will receive a coupon for \$100.00 reduction in fees for next year's conference (2015).

Book sale

PAL Members who are registered for the conference with PAL-level books published between Oct. 1, 2013 – Oct. 31, 2014 are welcome to contact JoAnn Early Macken (Macken@wi.rr.com) to have their recently published titles included in the book sale.

Book basket

Conference participants are invited to donate a book to the Book Basket, which will be donated to a raffle winner's local library in SCBWI's name.

Open mic

Those interested in reading a 2-3 minute selection of their own work are welcome and encouraged to participate in the open mic event. We invite our Marsha Dunlap Scholarship winner to be our first reader of the evening. First come, first serve – and we will get through as many readers as we're able in the time allotted. Published or works-in-progress welcome. This is a public speaking experience only – no critique will be provided.

Cancellation policy

Full refund for cancellation by September 1, 2014. **No refunds for cancellation after September 1, 2014.**

Schedule

Friday

2:00-4:00 Registration

3:00-4:00 New Person

Welcome:

Melissa Gorzelanczyk

3:30-4:30 Diversity Meet-
and-Greet:

Crystal Chan

Emily Kokie

Pat Schmatz

4:30-5:30 Welcome:

Jamie Swenson

Michael Kress-Russick

5:30-6:45 Dinner

7:00-8:00 *David LaRochelle*

8:15-9:15 *Sharyn*

November

9:30 Crystal Kite
presentation

9:30-11:30 Social time

Saturday

7:00-8:15 Breakfast

8:30-9:30 *Susan Campbell*
Bartoletti

9:45-10:45 *Martha Rago*

11:00-12:00 *Andrea Tompa*

12:00-1:00 Lunch

1:00-4:00 Book Sales

1:10-4:30 Individual Writer/
Illustrator Critiques and
Breakout Sessions

1:10-2:10

- *Carol Schwartz*

- *Ann Bausum*

2:20-3:20

- *Julie Mata*

- *Christine Esser*

3:30-4:30

- *Melissa Gorzelanczyk*

- **Illustrator Intensive:**
Martha Rago

4:30-5:30 Autograph
Session

5:45-6:45 Dinner

7:00-8:00 *Kekla Magoon*

8:15-9:30 Open Mic

9:30-11:00 Portfolio display,
social time

Sunday

7:00-8:15 Breakfast

7:00-8:00 Diversity

Leadership Meeting:

Crystal Chan

Pat Schmatz

8:30-9:30 Faculty Panel

9:45-10:45 Closing:

KT Horning

Sarah Wadell

11:00-12:00 Annual SCBWI
Meeting, door prizes, and
Book Basket Giveaway

12:00 Dismissal

Questions? Contact:

Jamie Swenson, co-RA



received her MFA in writing for Children and Young Adults from Hamline University in MN. She has been an active member of SCBWI since 2001, and credits SCBWI with introducing her not only to the world of publishing, but also for connecting her with amazing writers, illustrators, and industry professionals – many of whom have become lifelong friends. She is happy to serve as Wisconsin's

Co-Regional Advisor alongside Michael Kress-Russick. Look for Jamie's picture books: *BOOM! BOOM! BOOM!* (FS&G 2013); *BIG RIG* (Disney-Hyperion Feb. 2014); *IF YOU WERE A DOG* (FS&G fall 2014).

scbwijamieswenson@gmail.com

Michael Kress-Russick, co-RA



has been a medical illustrator for 23 years. He teaches Color Media at Madison College and has produced illustrations for Cricket Magazine and Delta Publishing. His unpublished *Rogue's Alphabet* was awarded the bronze medal for children's illustration at the 2007 3x3 Show. His anamorphic beanstalk mural is on display at the Milwaukee Art Museum through the end of August, 2014. He

is currently serving as Co-Regional Advisor, with Jamie Swenson, for the Wisconsin chapter of the SCBWI.

mkr-scbwi@charter.net

Deb Gross, IC



has been an illustrator in children's publishing for the past 12 years and a member of SCBWI for even longer. She's worked on projects for Barron's, Harcourt Educational, McGraw Hill, National Geographic School and Compass Publishing. She is currently serving as the Illustrator Coordinator for the Wisconsin chapter of SCBWI.

debgrossink@gmail.com

Registration Form

Name: _____ Address: _____

City _____ State _____ ZIP _____ Phone: _____ E-Mail: _____

Please answer yes or no: First Conference? _____ Vegetarian? _____

May we include you on the roster? _____ (NOTE: if you do NOT respond you will NOT be included on the roster)

Published in the Children's Market? _____ Recent Publication: _____

Check all that apply for critique (and mark on manuscript if applicable for critiquer):

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Illustration Portfolio* | <input type="checkbox"/> Picture Book |
| <input type="checkbox"/> Chapter Book | <input type="checkbox"/> Middle grade |
| <input type="checkbox"/> Young Adult | <input type="checkbox"/> Easy Reader |
| <input type="checkbox"/> Magazine | <input type="checkbox"/> Poetry |
| <input type="checkbox"/> Fiction | <input type="checkbox"/> Nonfiction |

**Illustrators note: bring portfolio to conference, submit no art samples with registration*

Saturday Breakout Sessions (Please check the one you plan to attend in each time slot):

1:10–2:10

- Carol Schwartz
 Ann Bausum
 None (I prefer a break)

2:20–3:20

- Julie Mata
 Christine Esser
 None (I prefer a break)

3:30–4:30

- Melissa Gorzelanczyk
 Illustrator Intensive with Martha Rago
 None (I prefer a break)

CONFERENCE FEE: Includes 5 meals, 2 socials and 1 in-person critique.

NOTE: Lodging is not included in conference fee. Contact Olympia Resort for reservations if desired

Postmarked on or before September 1:

MEMBER: \$315 NONMEMBER: \$365

Postmarked after September 1:

MEMBER: \$325 NONMEMBER: \$375

NOTE: Early registration is encouraged. No changes or alterations can be made to conference fees for special circumstances.

No refunds for cancellations after September 1

**REGISTRATION POSTMARK DEADLINE:
SEPTEMBER 29, 2014**

REGISTRATION is not considered complete until registration form, correct payment, and critique materials are received. Only complete registrations will be assigned a conference slot.

If you require a confirmation e-mail, write to Michael at MKR-scbwi@charter.net.

Mail completed registration form plus:

- 1.) full payment (check payable to SCBWI-WI)
- 2.) manuscript for critique (Important: See formatting instructions on p. 9)
- 3.) proof of membership (Copy your membership card or log in on www.scbwi.org, click Member Home, then Membership Renewal, and print page).

Send to: SCBWI c/o Michael Kress-Russick, PO Box 259303, Madison, WI 53725.